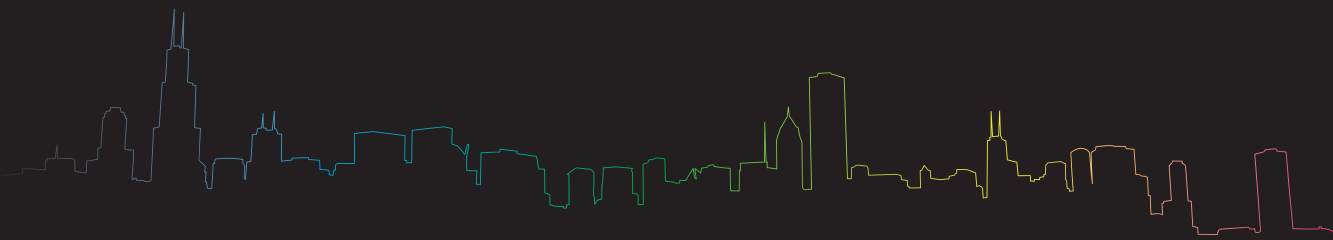


VINCENT

A LIFE IN COLOR



ABOUT

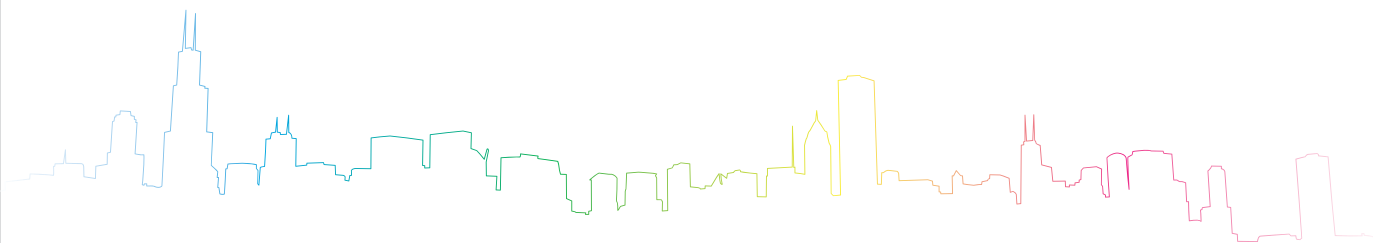
VINCENT P. FALK

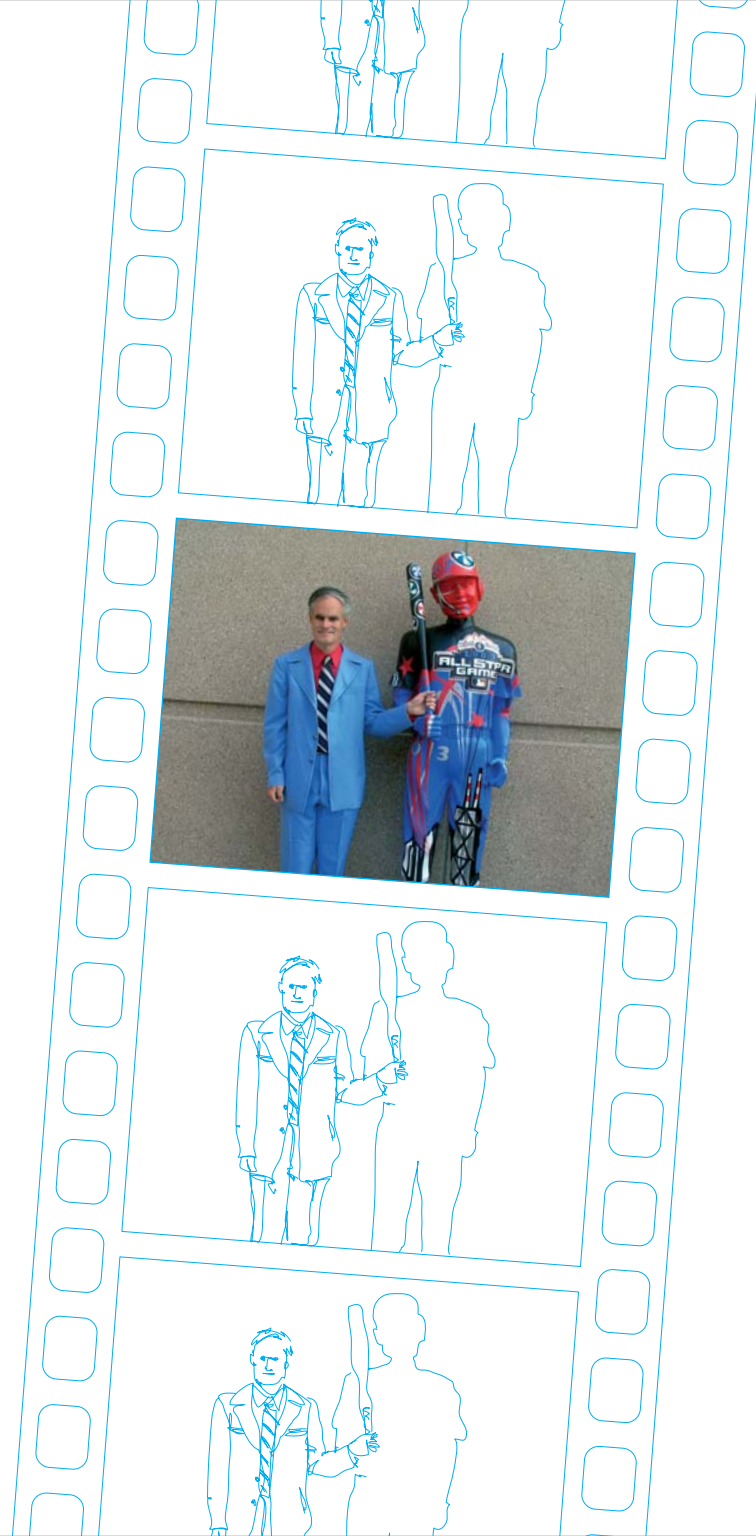
FILM MAKERS

QUOTES

VINCENT | A LIFE IN COLOR

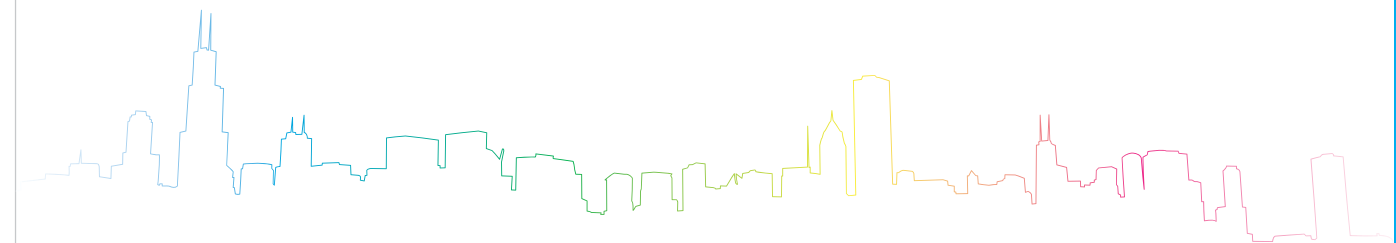
Vincent P. Falk, spinning his way into hearts, one boatload at a time.

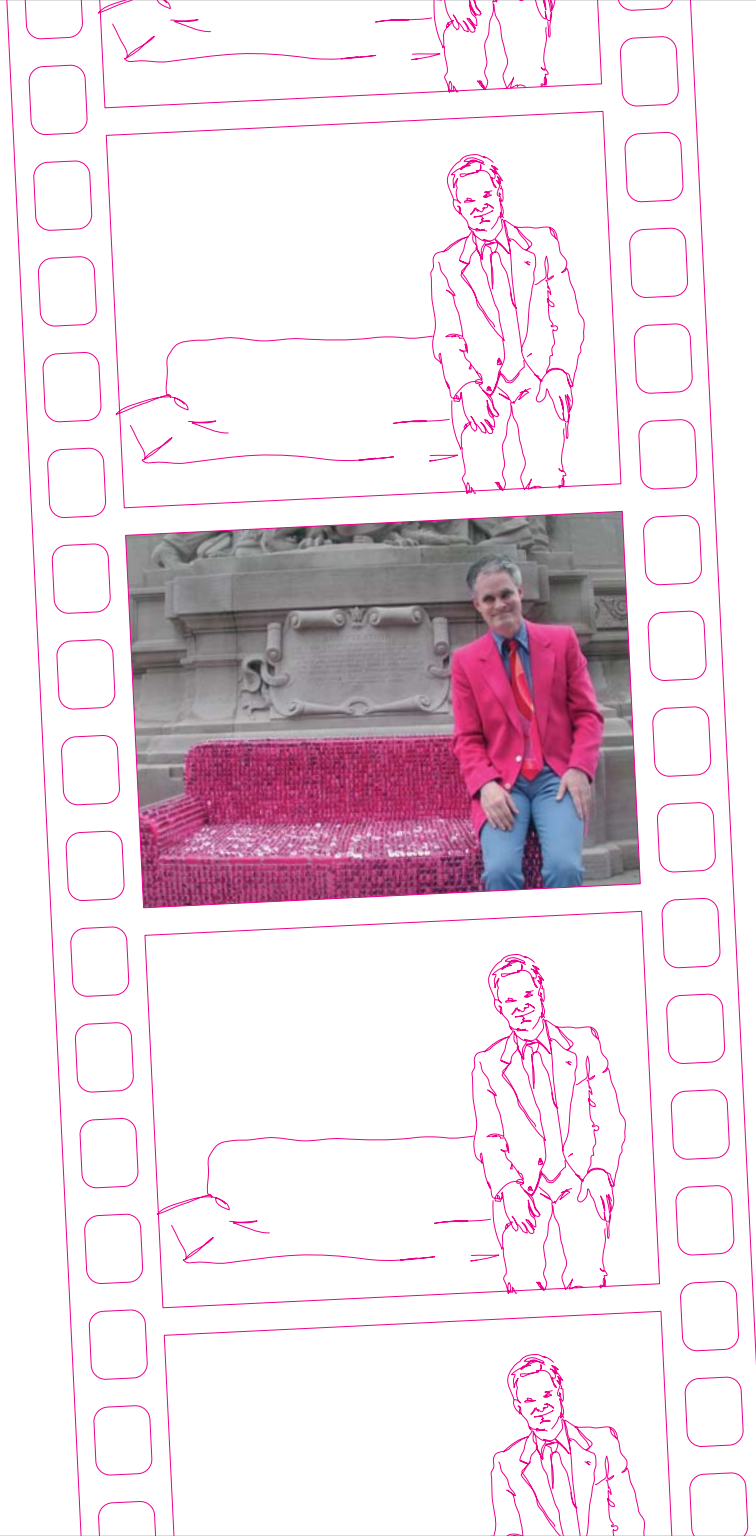




SYNOPSIS

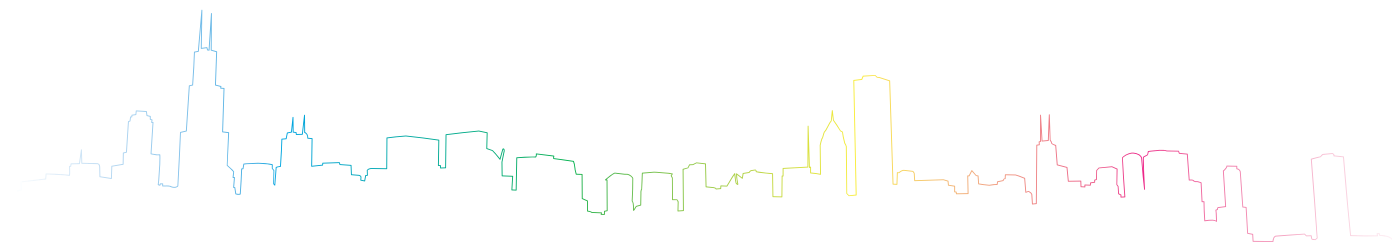
Vincent P. Falk was once the child nobody wanted. And today, he is the man in Chicago about whom everyone wonders. He is the man with the crazy suits, who twirls on the city's many bridges, doing fashion shows for the passing tour boats. Somewhere between the orphanage and the bridge, Vincent found a joyful freedom in being the outsider.





VINCENT P. FALK

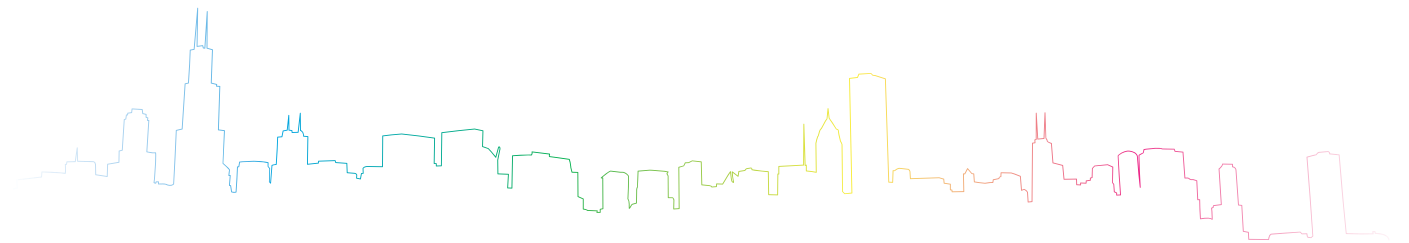
On paper, Vincent is just your average guy: smart, hardworking, good job, nice home. But no one really is who they are on paper, and Vincent is no exception. Where others see a bridge, Vincent sees a stage. When others see a hot pink suit and wonder why it was made, Vincent sees an ensemble that will also feature a turquoise shirt and perhaps a purple tie. But still the question lingers: what propels a seemingly ordinary man to throw on a fuchsia suit and strut his stuff for literal boatloads of tourists. The answer may lie, with Chicago itself. In a city whose motto is “I will”, you don’t wait for permission. You get an idea and you run with it. Or in Vincent’s case, you spin.



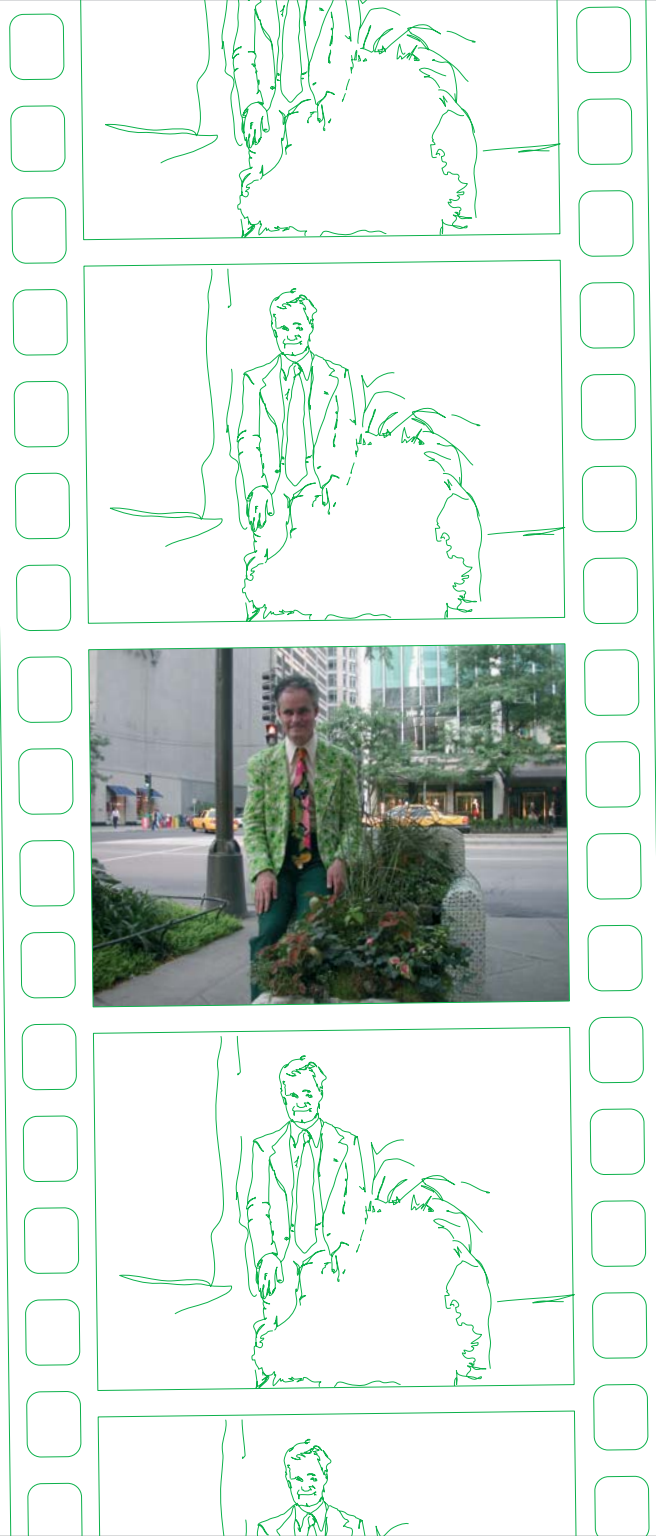


DIRECTORS STATEMENT

I had seen Vincent around for years. There was a time when I viewed him with some trepidation, not knowing quite what to make of the guy in the funny suits. After he started doing his fashion shows, spinning for the tour boats, my trepidation gave way to curiosity and anticipation. I found myself looking for Vincent and wondering what the next suit would be. Then one day, as I stood at the window watching his 1:00 show on State Street bridge, I was struck by the look of sheer joy I saw on his face. I thought to myself, whatever else you have to say about this guy, he has figured out what makes him happy and he does it, regardless of what anyone else thinks. The rest of us should be so lucky. But how had he come to this point in his life? Vincent had become a beloved fixture in downtown Chicago, delighting and confusing tourists and locals alike, but no one really knew anything about him. I decided it was time to shed some light on the mysterious Vincent P. Falk.



VINCENT | A LIFE IN COLOR



FILM MAKERS



Jennifer Burns *Director/Producer*

Jennifer Burns is the founder of Zweeble Films, with **Vincent: A Life in Color** marking her debut as Director/Producer. Jennifer has spent the past ten years working as an actor in Chicago in both theater and film and is an original member of the critically acclaimed improv company, pH Productions. Jennifer had been looking for the

right project to kick start her production company and found it right outside her window: a spinning, jacket-twirling vision in fuchsia.



Christine Gilliland *Editor*

Originally from the "Rubber City" Akron, Ohio, Christine moved to Chicago to study at The School of The Art Institute of Chicago in 1997. She fell in love with filmmaking her second semester of school and soon after found her niche as an editor. After graduating in 2001 she pursued her dreams of being a rock star and played

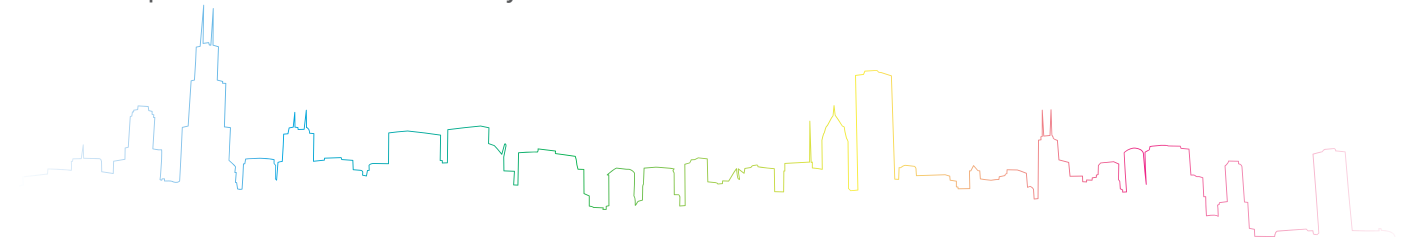
guitar in an all female punk band called The Manhandlers. The band toured the country, put out a record and broke many hearts when they decided to call it quits in 2005. Now she works at Cutters as an assistant editor and aspires to be a "rock star/editor."



Patrick Russo *Director of Photography*

Patrick Russo has served as Director of Photography on over a dozen short films, including the DV shorts Debt, Commitment, and Snare, the Super 16mm short Cecil and the 35mm short The Future as well as music videos for Georgie Porgie and Fashion Bomb, among others. Patrick has also worked on dozens of independent

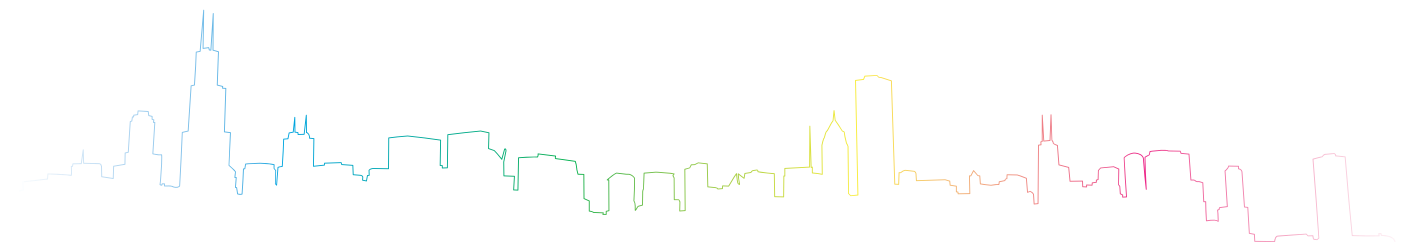
films, including both shorts and features, as a Gaffer, Grip and Electric, and as a Camera Operator on a network reality show.





ZWEEBLE FILMS

Vincent: A Life in Color is the first production for the Chicago based Zweeble Films. Zweeble Films was founded by Jennifer Burns and is committed to making both narrative and documentary films crewed and cast locally in Chicago.



VINCENT | A LIFE IN COLOR

“ If it were **me**, I'd do a whole different thing altogether. I'd do a **dirty dancing** type thing.

--Greg Marzik, passerby

“ Vince is a unique character and a great character for Chicago. He's part of the **urban fabric** at this point.

--Nathan Mason, curator for Chicago Public Arts

“ Not a day passes that someone doesn't ask me or email me about **who** Vincent is.

--Dick Johnson, NBC5 Chicago

“ **Everyone** wants to become their alter ego, but for whatever reason, Vincent went out and became his.

--Captain Rich Dalton, Chicago Line Cruises

“ There is nothing **subtle** about him and as a town that put up the first skyscraper, subtlety is not our forte.

--Neil Steinberg, Chicago Sun-Times

“ The first impression I had was: this person must be a **circus performer** or a magician.

--Nancy Kolos, neighbor

“ Is it a fashion statement? Is he an exhibitionist? I don't know **what** he's up to. I don't have a clue.

--Steve Borgstrum, Wendella Boats

“ You don't really **meet** Vincent, you just suddenly become **aware** of him.

--Ron Tavonian, friend

“ He's **unstoppable**. He's a force of nature. You'd feel bad if you didn't ask, "**Dude**, what's your deal?"

--John Williams, WGN Radio

“ He **defines** the beginning of summer.

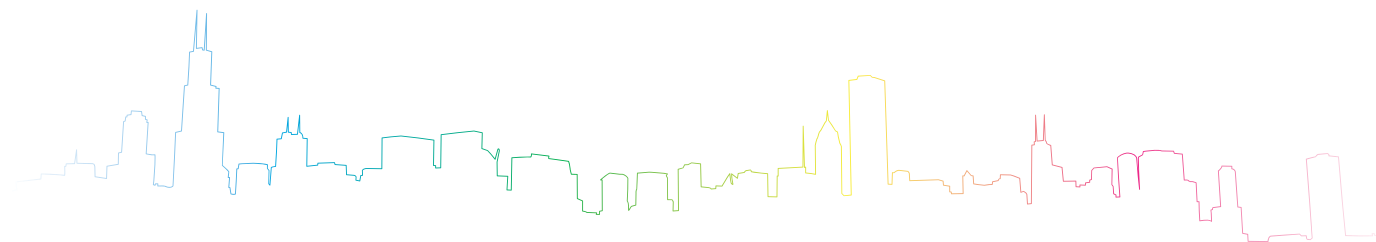
--Kera Evans

“ I can't remember when he **didn't** twirl, if you want to know the truth.

--Lois Gold, co-worker

“ I sometimes wonder, does he realize what **joy** he brings into other people's lives?

--Dennis Brozynski, friend



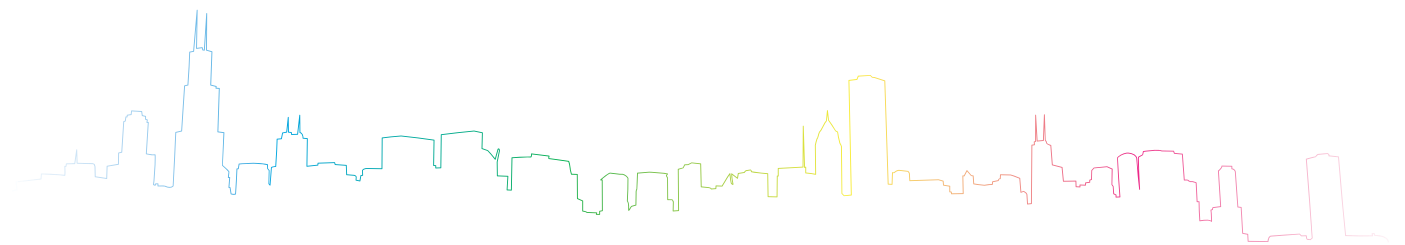
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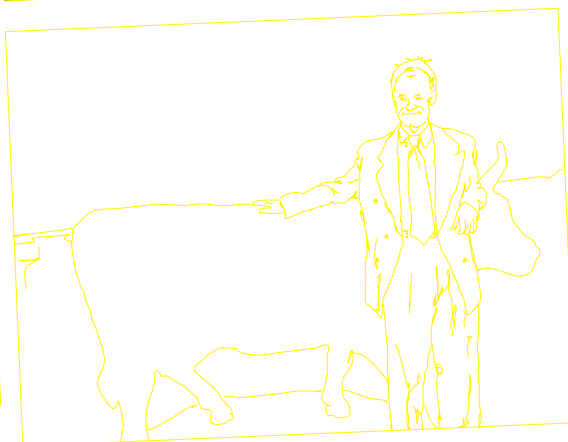
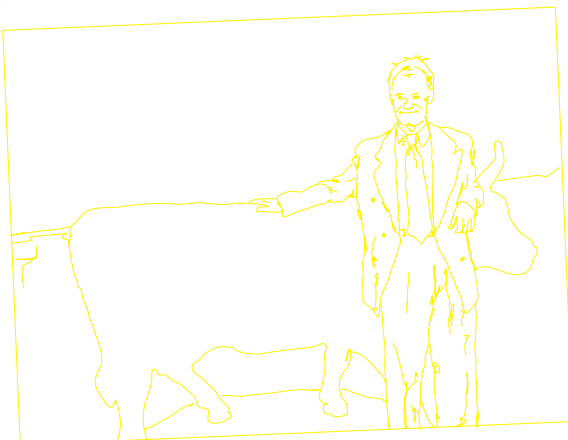
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burns@zweeblefilms.com



VINCENT | A LIFE IN COLOR



“Maybe that's the existential question that Vincent poses: Do you accept life as it's given to you, or do you spice it up before you go?”

--Neil Steinberg, Chicago Sun-Times

